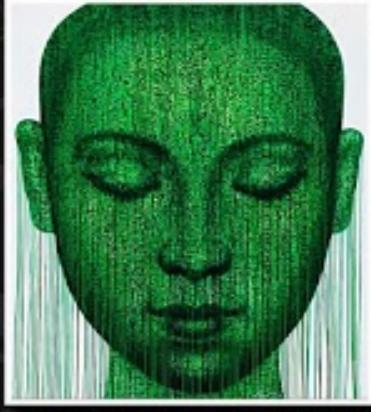
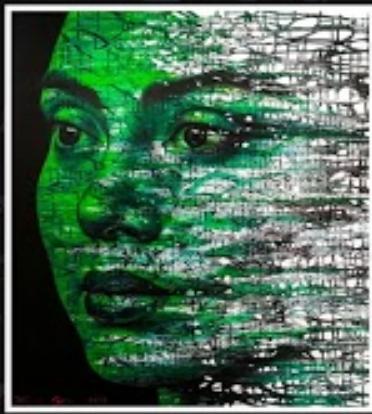


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Art Gallery

Melbourne Australia



Joe Blundell



"I'm the son of an architect and so I guess a love of buildings is in my DNA. Maybe I'm a frustrated architect, who knows, but the truth is I've always been spellbound by buildings and how they stand with the changing light. There's a lot of old and new in conventional landscape scenery ? you can see new grass living under a 300 year old tree. Somehow the old and the new always blend together. It's the aesthetics of nature. However, with urban landscapes the old and the new are often tangled together, awkwardly, dramatically and beautifully. It's a defining feature of the urban landscape for most cities. There's great beauty in Melbourne and a strong sense on the passage of time. My series of paintings of Melbourne are about the passage of time, and a distillation of how I experience the city visually ? my unique take on it if you will. In my work, I've celebrated the settling together of old and new objects. I've expressed the city at a particular time of day ? dusk. It's a certain type of light that typifies Melbourne for me. It's when that powerful Australian sun is softened and then thrown down ? bouncing off buildings, trams and coming to rest scattered on the roads and pavements. Every artist sees things in their own

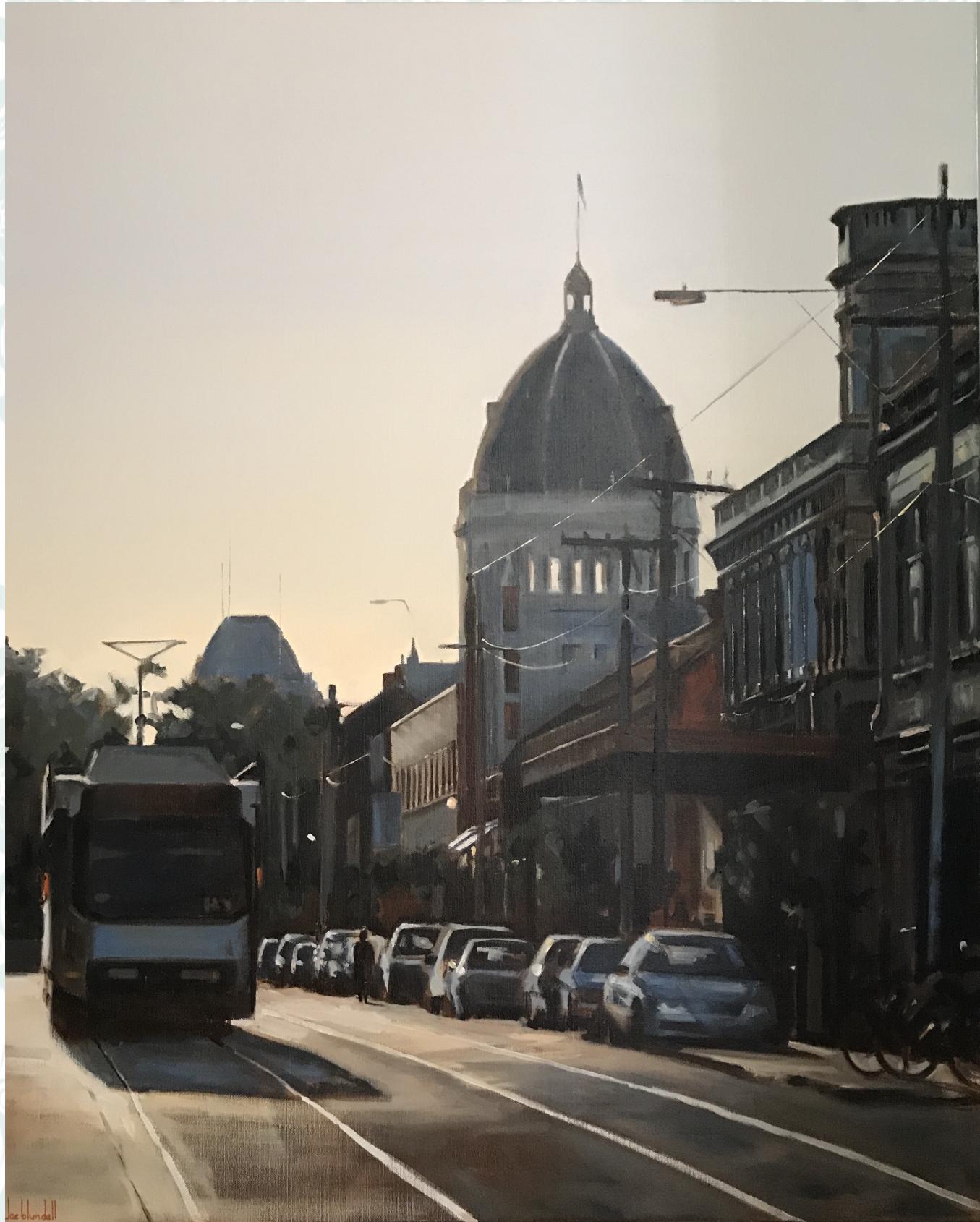
Melbourne Platanus In Summer



Swan Street Into The City



The Golden Age & Royal Exhibition



A View Down Collins Street



Anglesea 1



Anglesea 2



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Hours : Tuesday to Saturday
10am-5pm